

# Price List

Spring 2003

Adamson Editions  
406 7th. St. NW  
Washington, DC. 20004  
202.347.0090 (P)  
202.347.1045 (F)  
info@adamsoneditions.com

## SCANNING

### Scitex Eversmart Supreme

(negatives, transparencies, reflective up to 11x17) \$100

### Phase One FX digital back

(reflective over 11x17, 3 dimensional objects, large originals) \$200

All scans are at high resolution and include spotting, basic color correction and an 8x10 proof. Additional 8x10 proofs are \$50 each. Larger proofs available at regular print pricing. All original art must be insured by the artist or artist's agent while at the studio and during shipping. All digital files we scan and work on are archived here on DVD and remain the property of Adamson Editions. We can provide you with a copy of the file on CD. The minimum charge is \$25 for one file, then \$10 for every additional file.

## IMAGING

This includes work done on digital files beyond scanning, spotting and basic color correction.

\$100 per hour, billed in half-hour intervals.

## Iris prints

Both Iris 3047 and Ixia 3047 printers are used. They utilize the same Iris technology, the Ixia simply being a newer, redesigned, and more specialized version. We use Iris Equipoise and AIJ Pinnacle Gold II ink sets depending on the image and paper printed on. The standard sheet size is 35x47 with the maximum printable area being 34x45. A variety of papers are available. We can help you chose one to fit your needs. As many different images and sizes can be placed on the sheet as you wish. The per sheet price drops the more sheets you do within the same order.

Number of sheets in order	Price per sheet
1 sheet	\$400
2 sheets	\$320
3 sheets	\$300
4-9 sheets	\$280
10 or more sheets	\$200

For exceptionally large orders call for price quote.

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## Pigment Prints

In addition to our dye based Iris prints we also offer more archival pigment based inkjet prints. For these prints we use a Mimaki JV4-160 and an Epson 9600. Both are roll or sheet fed printers. The Mimaki, a 6 color printer, capable of printing up to 60" wide (depending on media) and Epson, a 7 color printer, capable of printing up to 44" wide. Because they can print from a roll of media, the length can be up to several feet. Both printers print on a variety of papers, canvas and other media depending on you needs.

\$150 per linear foot, contact us with print sizes for exact quote.

## DAY RATES

The studio can be rented on a day rate of \$1500. This includes all scanning, proofing, imaging and printing costs. Contact for details.

## PACKING AND SHIPPING

We do not charge for cutting or tearing down of prints unless it is a large edition in which case we will discuss it with you. Shipping and packing charges are billed specific to the project. FedEx is our preferred shipper.

## OTHER INFO

We accept files on a wide variety of media including Zip disk, Jazz disk, CD, DVD-ROM, DVD-RAM, and external hard drives. Please call with questions about other formats. After proofing, a signed and dated BAT will be required before we print the edition. This will be printed at no cost to the artist and will become the property of Adamson Editions. It will be used as both a match print for future re-prints, and as signed authorization of the approval of the artist. We also retain two printers' proofs of each edition for our archives. These are printed at no cost to the artist and not sold without the artist's permission.

For ink permanence information, visit **Wilhelm Imaging Research** [<http://www.wilhelm-research.com>.] Henry Wilhelm is recognized as the expert in the field of permanence testing for photographs and digital prints.